

Year 1 Spring 2 Curriculum Planning

English: Recounts – Personal Diary Entries/Lighthouse keeper stories

Composition:

- Use adverbs for extra detail.
- Re-read writing to check it makes sense.
- Use the correct tenses.

Punctuate accurately:

- Use the present and past tenses correctly, including the progressive form.

Analysis & Presentation:

- Use and understand grammatical terminology in discussing writing:
- Year 1** -word, sentence, letter, capital letter, full stop, punctuation, singular, plural, question mark, exclamation mark.

R.E. Hinduism - What might Hindus learn from the Diwali narrative? (Introducing Hindu holy books inc. the Ramayana)

Easter

Core knowledge from Syllabus:

Concept: Brahma and Avatars; Hindu holy books including the Ramayana; Make links between belief and behaviour; Key vocabulary; Dharma; Importance of dramatic storytelling.

Maths:

Number-

- Count in steps of 2, 3, 5 and 10 from 0 or 1 and in tens from any number, forward and backward.

Measure-

Compare, describe and solve practical problems for:

- lengths and heights
- mass/weight
- capacity and volume
- time.

Measure and begin to record:

- lengths and heights
- mass/weight
- capacity and volume
- time (hours, minutes, seconds).

Phonics/Reading: Read, write Inc. phase 4/5.

Read words accurately:

- Read accurately words of two or more syllables that contain the same graphemes as above.
- Read words containing common suffixes.
- Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered.

Understand texts:

- Discuss the significance of the title and events.
- Make inferences on the basis of what is being said and done.

Year 1

Topic: The Rescuers

Outdoor learning: RNLI Hunstanton visit

Science:

- Identify and name a variety of common plants, including garden plants, wild plants and trees and those classified as deciduous and evergreen.
- Identify and describe the basic structure of a variety of common flowering plants, including roots, stem/trunk, leaves and flowers.
- Observe and describe how seeds and bulbs grow into mature plants.
- Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.

Working Scientifically

Ask simple questions and recognise that they can be answered in different ways.

Observe closely, using simple equipment.

Perform simple tests.

Identify and classify.

Use their observations and ideas to suggest answers to questions.

RSHE:

Health Education: Basic First Aid: Films, Activities – Red Cross

RNLI - <https://rnli.org/youth-education/education-resources/lower-primary>

Mini First Aid – <https://norfolk.minifirstaid.co.uk/>

Computing:

Code

Sensing:

- Create conditions for actions by waiting for a user input (such as responses to questions like: What is your name?).

History: Grace Darling

Investigate and interpret the past

- Observe or handle evidence to ask questions and find answers to questions about the past.
- Ask questions such as: What was it like for people? What happened? How long ago?
- Use artefacts, pictures, stories, online sources and databases to find out about the past.

Build an overview of world history

- Describe historical events.
- Describe significant people from the past.
- Recognise that there are reasons why people in the past acted as they did.

Understand chronology

- Place events and artefacts in order on a time line.
- Label time lines with words or phrases such as: past, present, older and newer.
- Use dates where appropriate.

Communicate historically

- Use words and phrases such as: a long time ago, recently, when my parents/carers were children, years, decades and centuries to describe the passing of time.
- Show an understanding of the concept of nation and a nation's history.

Geography:

Investigate places

- Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied.
- Name and locate the world's continents and oceans.

Communicate geographically

- Use basic geographical vocabulary to refer to:
- **Key human features**, including: city, town, village, factory, farm, house, office and shop.
- Use compass directions (north, south, east and west) and locational language (e.g. near and far) to describe the location of features and routes on a map.

Music: Round and Round

Perform

- Take part in singing, accurately following the melody.
- Follow instructions on how and when to sing or play an instrument.
- Make and control long and short sounds, using voice and instruments.
- Imitate changes in pitch.

Compose

- Create a sequence of long and short sounds.
- Clap rhythms.
- Create a mixture of different sounds (long and short, loud and quiet, high and low).
- Choose sounds to create an effect.
- Sequence sounds to create an overall effect.

Transcribe

- Use symbols to represent a composition and use them to help with a performance.

Describe music

- Identify the beat of a tune.

Art & design:

Develop ideas

- Respond to ideas and starting points.
- Explore ideas and collect visual information.
- Explore different methods and materials as ideas develop.

Digital media

- Use a wide range of tools to create different textures, lines, tones, colours and shapes.

Vocabulary:

Steamship
Heroine
Gallantry
Significant
Society
Connected
Equator
Ports
Marine species
Endangered
Drift net

P.E: Dance – country dancing

- Copy and remember moves and positions.
- Move with careful control and coordination.
- Link two or more actions to perform a sequence.
- Choose movements to communicate a mood, feeling or idea.

DT: Construction

- Use materials to practise drilling, screwing, gluing and nailing materials to make and strengthen products.

Mechanics

- Create products using levers, wheels and winding mechanisms.

Design, make, evaluate and improve

- Design products that have a clear purpose and an intended user.
- Make products, refining the design as work progresses.

Take inspiration from design throughout history

- Explore objects and designs to identify likes and dislikes of the designs.
- Suggest improvements to existing designs.
- Explore how products have been created.