

English

Writing –

Compose and rehearse sentences orally.

Plan, write, edit and improve.

Use techniques used by authors to create characters and settings.

Use the first two or three letters of a word to check its spelling in a dictionary.

Create characters, settings and plots.

Use techniques used by authors to create characters and settings.

Use organisational devices such as headings and sub headings.

Use the perfect form of verbs to mark relationships of time and cause.

Use connectives that signal time, shift attention, inject suspense and shift the setting.

Organise paragraphs around a theme.

Reading –

Read further exception words, noting the spellings.

Draw inferences from reading.

Predict from details stated and implied.

Recall and summarise main ideas.

Discuss words and phrases that capture the imagination.

Retrieve and record information from non-fiction, using titles, headings, sub-headings and indexes.

Maths

Addition and Subtraction

- Estimate and use inverse operations to check answers to a calculation.

- Solve problems, including missing number problems, using number facts, place value and more complex addition and subtraction.

Multiplication and division

(Count from 0 in multiples of 4, 8, 50 and 100)

- Recall multiplication and division facts for multiplication tables for 3, 4 and 8.

- Multiply two-digit and one-digit numbers by a one-digit number using (mental then) formal written layout.

- Solve problems involving multiplying and dividing, including using the distributive law to multiply two digit numbers by one digit, integer scaling problems and harder correspondence problems (such as n objects are connected to m objects).

Year 3 Autumn 2 Topic: Torc to the Animals

Computing

Code

- Create and edit sounds. Control when they are heard, their volume, duration and rests.

Connect

- Contribute to blogs that are moderated by teachers.
- Give examples of the risks posed by online communications.
- Understand the term 'copyright'.

Outside learning: Replica Stonehenge & Seahenge, Archaeological dig for artefacts; wooden boats

History: The Bronze Age

Use evidence to ask questions and find answers to questions about the past.

Suggest suitable sources of evidence for historical enquiries

Use more than one source of evidence for historical enquiry in order to gain a more accurate understanding of history.

Give a broad overview of life in Britain from ancient until medieval times.

Compare some of the times studied with those of other areas of interest around the world.

Describe the social, ethnic, cultural or religious diversity of past society.

Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children

Place events, artefacts and historical figures on a time line using dates.

Understand the concept of change over time, representing this, along with evidence, on a time line.

Use dates and terms to describe events.

Use appropriate historical vocabulary to communicate, including: dates; time period; era; change; chronology

Use literacy, numeracy and computing skills to a good standard in order to communicate information about the past

Science

Working Scientifically

- Ask relevant questions;
- Record findings using simple scientific language, drawings, labelled diagrams, bar charts and tables;
- Report on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions;
- Use straightforward, scientific evidence to answer questions or to support their findings.

Animals including humans

- Animals and humans need the right types/amounts of nutrition
- Humans (mostly for this topic) and some animals have skeletons and muscles for support, protection and movement

Geography

Ask and answer geographical questions about the physical and human characteristics of a location.

Explain own views about locations, giving reasons.

Use maps, atlases, globes and digital/computer mapping to locate countries and describe features.

Use a range of resources to identify the key physical and human features of a location.

Name and locate the countries of Europe and identify their main physical and human characteristics

Describe geographical similarities and differences between countries.

Describe key aspects of human geography, including: settlements and land use

R.E.

Philosophy: Humanism and Christianity

How do people make moral decisions?

The life and teachings of Jesus; Sources of authority such as the Bible, creeds, traditions and different genres and interpretations; The impact of Christian teachings on daily life; Christian perspectives on moral issues; Also Humanist Core knowledge: The different views about the nature of knowledge, meaning and existence; Diversity of Humanist thought

RSE

What keeps us safe? (Health and Well-being)

- Keeping safe; at home and at school
- Our bodies
- Hygiene
- Medicines
- Household products

Art and design

Sculpture

- Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).
- Include texture that conveys feelings, expression or movement.
- Use clay and other mouldable materials.
- Add materials to provide interesting detail.

DT

Constructing

- Choose suitable techniques to construct products or to repair items.
- Strengthen materials using suitable techniques.

P.E.

Dance

- Plan, perform and repeat sequences.
- Move in a clear, fluent and expressive manner.
- Refine movements into sequences.
- Create dances and movements that convey a definite idea.
- Change speed and levels within a performance.
- Develop physical strength and suppleness by practising moves and stretching.

MFL

Read short texts independently.

Write short phrases from memory with spelling that is readily understandable. Understand the main points from spoken passages.

Ask others to repeat words or phrases if necessary.

Ask and answer simple questions and talk about interests.

Take part in discussions and tasks.

Demonstrate a growing vocabulary.

Describe with some interesting details some aspects of countries or communities where the language is spoken.

Make comparisons between life in countries or communities where the language is spoken and this country.

Music

Glockenspiel Stage 1

Maintain a simple part within a group; Play notes on an instrument with care so that they are clear; Perform with control and awareness of others.

Compose and perform melodic songs; Recognise the notes EGBDF and FACE on the musical stave.

Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music; Evaluate music using musical vocabulary to identify areas of likes and dislikes.

Vocabulary: Improvise, compose, pulse, rhythm, pitch, tempo, dynamics, texture structure, melody.

Vocabulary

Societies; ancient; trade; custom; hoard; archaeologists; preserved; intricate; communal; approximately; technology; states; irrigation; communication; extracting