

Fairstead Community Primary and Nursery School Art and Design Curriculum Map 2024-25



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	All About Me Coloured pom-pom sorting Making colour monsters Lego Art straw skeletons	Once Upon a Time Bonfire pictures Rangoli patterns Henna Nativity sets Creating nativity out of toilet rolls Salt dough decorations Christmas cards Christingles	Amazing Animals Winter- footprints Ice Hot/cold clothing Jungle animal masks Construction- making a jungle Feathers Scales Fur	Oh The Places We'll Go Easter nests Giant's castle Potato printing	Come Outside Junk modelling bus, trains etc	Beside the Seaside Making rockpools Eye patches Flags Packing a suitcase
Year 1	Spirals- Drawing and sketchbooks <i>How can we use our whole bodies to make drawings?</i> -using our bodies to make drawings -mark making with chalk and oil pastels -sketchbooks -mark making to show observational drawings -continuous line drawings Artist- Molly Haslund	Paint, surface and texture- Exploring Watercolour <i>How can we use the properties of watercolour to make experimental images?</i> -exploring watercolour -How do artists use watercolour? -building imagery using watercolour Artists- Paul Klee Emma Burleigh	Playful Making Sculpture, sketchbooks, drawing <i>How can we transform the materials around us into sculpture?</i> -what sculpture is -manipulating materials -joining techniques- bending, folding, twisting, cutting and fastening materials together -making sculpture with our hands -sketchbook designing	Collaboration and Community- Inspired by Flora and Fauna <i>How can we use shape, line and colour to make collages inspired by flora and fauna around us?</i> -how are inspired by flora and fauna -How can I be inspired by flora and fauna? -expanding mark making -using collage to invent a unique minibeast Artists- Henri Rousseau Eric Carle Erin Anfinson	Making Birds- Sculpture, Drawing, Collage, Sketchbooks <i>How can we transform materials into sculpture? How can we transform 2d paper into 3d form? How can we use drawing and texture to add character to our sculpture?</i> -drawing from images and film -mark making to draw a feather -What happens when I fold, tear and crumple paper? -using materials to make a sculpture of a bird	Simple Printmaking- Printmaking, Collage, Sketchbooks- End of Year Art Exhibition <i>How can we make prints using the things we find around us?</i> -printing with our bodies -rubblings -simple print making- plasticine -simple print making- foam board -making a relief print --preparing for end of year art exhibition Artist- Ancient Art of Kolam

			Artists- Caitlind r.c Brown and Wayne Garrett Christo and Jeanne- Claude Faith Ebbington	Hannah Borger Jan van Kessel Pierre-Joseph Redoute Anselmus Boetius de Boodt	Artists- Ernst Haekel Hoang Tien Quyet John James Audubon Pejac Dusciana Bravura	
Year 2	<p>Explore and Draw Drawing, Sketchbooks, Collage</p> <p><i>How can we become open, curious, explorers of the world, and use what we find to inspire us to make art?</i></p> <p>-Introducing explorers and collectors -How can I be inspired by my environment? -recording the items I have collected through drawing -using a range of materials to explore mark making -reflecting on my drawings</p> <p>Artists- Rosie James Alice Fox</p>	<p>Expressive painting - Paint, Texture, Colour</p> <p><i>How can we explore colour using a variety of mark-making tools?</i></p> <p>-What might an expressive painting look like? -making an expressive painting -How do old masters use brushwork in expressive paintings? -making an expressive painting based on a still life composition</p> <p>Artists- Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne</p>	<p>Be An Architect- Working in three dimensions</p> <p><i>How can we make our own architectural models and design structures which other people respond to?</i></p> <p>-introducing architecture -What is an architect? -making an architectural model of a building around a theme -explore a variety of materials how I can reshape the materials and fasten them together -designing as I make</p> <p>Artists- Hundertwasser, Zaha Hadid Heatherwick Studios</p>	<p>Music and Art- Collaboration and Communication</p> <p><i>What is the connection between art and music? How can we use one to inspire the other?</i></p> <p>-being inspired by rhythm and sound -music as a stimulus to develop mark making -being inspired by orchestras and instruments -inventing my own instrument</p> <p>Artists- Kandinsky, various “Projection Mapping” artists</p>	<p>Stick Transformation Project- Sculpture, Drawing, Sketchbooks</p> <p><i>How can we transform an object and turn it into sculpture, using our imagination?</i></p> <p>-being inventive with materials -reimagining a familiar object -using my sketchbooks to generate and test ideas -using a variety of materials to transform my object, thinking about form and colour -cutting materials with simple tools and fastening materials together to construct sculpture</p> <p>Artist- Chris Kenny</p>	<p>Exploring the World Through Mono Print- Printmaking (Mono Print), Drawing, Collage, Sketchbooks- End of Year Art Exhibition</p> <p><i>How can we bring our own experience to the things we draw? How can we create narratives by connecting objects or animals/habitats?</i></p> <p>-Drawing from image and film -creating drawings of tiny objects -introducing mono print -making a mono print that explores a theme -reflecting on my mono prints --preparing for end of year art exhibition</p> <p>Artists- Xgaoc’o X’are Leonardo Di Vinci</p>
Year 3	<p>Gestural Drawing with Charcoal- Drawing and sketchbooks</p>	<p>Cloth, Thread, Paint - Paint, Surface and Texture</p>	<p>Telling Stories Through Making Sculpture, Drawing, Sketchbooks</p>	<p>Using Natural Materials to Make Images - Collaboration and Community</p>	<p>Making Animated Drawings – Working in Three Dimensions</p>	<p>Working with Shape & Colour- Drawing, Collage, Stencils, Screen Print,</p>

<p>How can we use gestural drawing with charcoal to make drawings full of energy and drama?</p> <ul style="list-style-type: none"> -exploring charcoal -What can I do with charcoal? -drawing like a cave person -using charcoal to create gestural drawings -reflecting on my work <p>Artists: Heather Hansen, Laura McKendry, Edgar Degas</p>	<p>How can we create evocative land and seascapes using fabric, paint and thread? How can we draw upon our mark making skills when working with thread?</p> <ul style="list-style-type: none"> -how artists use thread, cloth, and paint to make artwork -developing my mark making vocabulary to use later in my work -combining paint and stitch to create energy and texture -using paint to create a background on fabric, mixing colours to create different hues, tints and dilutions -using thread and stitching to create textural marks over the top of my painted canvas, creating interesting marks which reflect my response to the landscape <p>Artists: Alice Kettle, Hannah Rae</p>	<p>How can we create 3 dimensional characters inspired by characters in film and fiction?</p> <ul style="list-style-type: none"> -how art artists are inspired by other art forms -using exaggeration as a tool to convey the intention of my drawing -responding to literature/poetry in the form of sculpture -How can I reflect on my work? <p>Artists: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake</p>	<p>How can we make imagery using the materials around us? How do the materials around us help us create work which is specific to our location?</p> <ul style="list-style-type: none"> -natural materials such as pigments and sunlight used to make art -using my sketchbook to collect ideas and experiences -becoming a collector and explorer to make my work personal to a place and time -making a finished piece <p>Artists: Frances Hatch, Anna Atkins</p>	<p>How can we create drawings that move (digitally or physically)? How can we introduce narrative into our work?</p> <ul style="list-style-type: none"> -the relationship between drawing and animation -how puppets are used in animation -making a moveable drawing -using my imagination to think about how my character might move -making a background for my character <p>Artists: Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber</p>	<p>Sketchbooks- End of Year Art Exhibition</p> <p>How can we make our own creative response to an original artwork, using line, shape and colour?</p> <ul style="list-style-type: none"> -responding to historical artwork -using collage to explore the elements of a work of art -using collage to explore colour, shape, and composition -adding to my collage using line, colour and shape made by stencils -exploring negative and positive shapes -preparing for end of year art exhibition <p>Artists: Henri Matisse, Claire Willberg</p>
--	---	---	--	--	---

<p>Year 4</p>	<p>Storytelling through Art- Drawing, sketchbooks, collage</p> <p><i>How can we create visual narratives inspired by poetry or prose?</i></p> <ul style="list-style-type: none"> -how artists use a sequence of imagery to tell a story -creating an image that tells a story -making a sequence of images that describe a narrative -using composition, sequencing, mark making and some text in my drawings -creating a finished piece which contains sequenced <p>Artists: Laura Carlin, Shaun Tan</p>	<p>Exploring Still Life - Paint, Texture, Colour</p> <p><i>How can we use drawing, painting and collage skills to create still life images?</i></p> <ul style="list-style-type: none"> -What is still life? -How does contemporary still life compare to traditional still life? -making my own still life artwork <p>Artists: Paul Cezanne, Peter Claesz, Melchior d' Hondcoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato</p>	<p>Art of Display- Working in three dimensions</p> <p><i>How does the way my work is presented, change how I and others view it?</i></p> <ul style="list-style-type: none"> -the purpose of a plinth -distinguishing between 'audience' and 'art'? -how context and presentation help define the meaning of artwork -reflecting on my work <p>Artists: Anthony Gormley, Yinka Shonibare, Thomas J Price</p>	<p>Festival Feasts – Collaboration and Community</p> <p><i>How can we use the skills we have learnt in drawing, painting, making and collage to create artwork which celebrates the food we eat?</i></p> <ul style="list-style-type: none"> -how artists are inspired by food -using my sketchbook to draw food using a variety of media, drawing from still images and from life -using line, shape, and colour to capture the texture and form of the food -making sculptures of food -how materials respond on cotton <p>Artists: Claes Oldenberg, Lucia Hierro, Nicole Dyer</p>	<p>Sculpture, Structure, Inventiveness & Determination- Sculpture, drawing, Sketchbooks</p> <p><i>Can we demonstrate traits of inventiveness and determination, as well as imagination, when making sculpture?</i></p> <ul style="list-style-type: none"> -How can I learn more about myself through art? -drawing nests -taking creative risks when I work, enjoying the feeling of experimenting with materials -using a variety of drawing materials to make experimental drawings based upon observation -making a nest <p>Artists: Marcus Coates</p>	<p>Exploring Pattern- Drawing, Collage, Sketchbooks- End of Year Art Exhibition</p> <p><i>How can we work with pattern in a mindful way to create artwork which can be applied to many outcomes?</i></p> <ul style="list-style-type: none"> -creating pattern without drawing -devising my own rules to make a drawing -making a tessellated design and thinking about colour and shape, exploring positive and negative shapes -how context and presentation help define the meaning of artwork -reflecting on my work? -preparing for end of year art exhibition <p>Artists: Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont</p>
<p>Year 5</p>	<p>Typography and Maps- Drawing, Sketchbooks, Making</p> <p><i>How can we use drawing and</i></p>	<p>Mixed Media Land and Cityscapes</p> <p><i>How can we use our skills of making gestural marks working in</i></p>	<p>Set Design Making, Drawing, Sketchbooks</p> <p><i>How do artists make sets to share ideas for stage or as the</i></p>	<p>Fashion Design - Collaboration and Community</p> <p><i>How can we design fashion in response to a brief? How can we</i></p>	<p>Architecture: Big or Small Making, Drawing, Sketchbooks</p> <p><i>What is our responsibility as an architect? How can we make a better world?</i></p>	<p>Making Mono Types Printmaking (Mono Print), Drawing, Sketchbooks- End of Year Art Exhibition</p>

	<p>graphics skills to create typography? How can we use typography skills to create pictorial maps?</p> <p>-introduction to Typography -designing typography -making powerful images -using typography and drawing skills to make visual maps -using mark making, cutting and collage to create my own visual map, using symbols, drawing elements and typography to express themes which are important to me.</p> <p>Artists: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny</p>	<p>mixed media to create energetic land or cityscapes?</p> <p>-How artists respond to land and cityscapes -experimenting with paper sizes to make my sketchbook more interesting -using mixed media to capture the spirit and energy of a place</p> <p>Artists: Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones</p>	<p>basis for animations? How can we create sets inspired by literature, poetry or prose?</p> <p>-Introducing Set Designers -responding to a stimulus to build a model set -designing and building a model that which conveys interpretation of the mood/narrative of the original stimulus. -using a sketchbook to generate ideas, jot down thoughts, test materials, record and reflect</p> <p>Artists: Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson</p>	<p>transform 2d to 3d? How can we use pattern and texture?</p> <p>-how designers bring their own identity to their design -designing clothes that respond to a brief -understanding how 2D shapes can become 3D form and the relationship they have to our bodies -reflecting on my fashion designs</p> <p>Artists: Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla</p>	<p>-What is the responsibility of an architect? -structures might architects use when designing buildings -making an architectural model using the 'design through making' technique. I can use my sketchbook to help free my imagination -reflecting on my model</p> <p>Artists: Shoreditch Sketcher, Various Architects</p>	<p>How can we use mono type to make a creative response to poetry or prose?</p> <p>-Introducing mono type print -expanding mark making vocabulary -combining print, paint and collage -creating imagery which captures the mood of the piece of poetry -using a sketchbook to explore ideas -using mark making skills to create monotypes, combining the process with painting and collage --preparing for end of year art exhibition</p> <p>Artists: Kevork Mourad</p>
<p>Year 6</p>	<p>2D Drawing to 3D Making- Drawing, Sketchbooks, Making</p> <p>How can we transform 2d drawings into 3d objects?</p>	<p>Identity Painting, Digital, Drawing, Sketchbooks</p> <p>How can we learn more about ourselves through making art? How</p>	<p>Brave Colour Making, Drawing, Sketchbooks</p> <p>How can we create imaginative, immersive environments which enable viewers to</p>	<p>Shadow Puppets Making, Drawing, Sketchbooks</p> <p>How can we adapt traditional techniques of makers, and transfer them to create our own narratives?</p>	<p>Take a Seat Design, Making, Drawing, Sketchbooks</p> <p>How can we design furniture which is full of personality and character?</p>	<p>Printmaking & Activism Printmaking (Stencil, Screen Print), Draw, Collage, Sketchbooks- End of Year Art Exhibition</p> <p>How can we, as artists, use our skills, vision and</p>

	<p>-Introducing artists -key drawing techniques support seeing and drawing, and enabling scaling up -adding both texture and form to a simple outline shape -transforming a 2D drawing to a 3D object -reflecting on my 3D object</p> <p>Artists: Lubaina Himid, Claire Harrup</p>	<p><i>do we bring our own experience to the art we make?</i></p> <p>-Introducing artists who explore their identity within their art -exploring portraiture in a light-hearted and flexible way -working digitally or physically to create a layered portrait to explore aspects of identity, thinking about line, shape, colour, texture and meaning -using my curiosity to think about how I might adapt techniques and processes to suit me</p> <p>Artists: Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett</p>	<p><i>engage with colour in a physical way?</i></p> <p>-how artists are inspired by colour -creating colourful experiences of using sculptural techniques and sketchbooks -creating a 3d model or 2d artwork which shares my vision with other -using a sketchbook to focus exploration of colour, taking time to record thoughts, test ideas and reflect</p> <p>Artists: Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West</p>	<p>-how paper cutting can be used and adapted to make shadow puppets -using materials inventively to create a shadow puppet character -responding to a narrative or story to create shadow puppets for a performance -manipulating the materials using tools so that the puppets made have character and expression -working with peers to create a collaborative experience</p> <p>Artists: Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrлага, Thomas Witte</p>	<p>-how artists and craftspeople design chairs -using creative thinking to enable an exploration of material and intention -manipulating materials to create a mini sculpture or form -using sculptural and making techniques to construct a chair that expresses personality -using sketchbooks to explore, develop and record ideas</p> <p>Artists: Yinka Ilori</p>	<p><i>creativity to speak on behalf of communities, changing the world for the better?</i></p> <p>-Introducing the relationship between Print and Activism -creating visuals and text which communicate a message -using line, shape and colour to make artwork -using typography to make messages stand out -combining different techniques such as print, collage and drawing - preparing for end of year art exhibition</p> <p>Artists: Luba Lukova, Faith Ringgold, Shepard Fairey</p>
--	---	---	--	--	--	--