

# Music development plan summary: Fairstead Community Primary and Nursery School

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Pippa Baker
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Norfolk & Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Fairstead Primary and Nursery school we deliver music lessons across Key Stage 1 and Key Stage 2 for an hour every two weeks. We follow the Charanga scheme of work which fulfils the statutory requirements of the National Curriculum (2014).

The National Curriculum for Music aims to ensure that all pupils:

- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Early Years also follow our Charanga scheme and embed the skills they learn through their free flow provision which provides children with opportunities and encouragement for sharing their thoughts, ideas and feelings through music. Instruments are available for the children to access in both the inside and outside provisions.

Each class teacher adapts the scheme to ensure that every child can access and enjoy music within our school.

At Fairstead we have four knowledge categories which are evident throughout the curriculum across all years. These are:

- Perform- being able to perform a piece of music with expression and passion
- Transcribe- to record music for others to perform
- Compose- to compose our own pieces of music that evoke feelings and match different genres
- Appreciation- enjoy and discuss different genres and pieces of music

Charanga provides a classroom-based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole-body actions, and learning to handle and play instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We work with the West Norfolk Academies Trust to provide a number of children in Upper Key Stage 2 opportunities to access music tuition. Children who are interested in learning woodwind instruments are able to sign up for small groups lessons, paid for by parents, where a specialist comes into school and teaches children how to play these instruments. At Fairstead we have used some of our pupil premium budget to cover the extra cost to allow a SEND children to have a 1:1 lesson where they are able to cover the same aspects at their own pace.

We encourage the children to have opportunities to perform for an audience e.g. group of Key Stage 2 pupils have opportunity to visit a nearby residential home to sing for the residents.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to planned curriculum time for music, our children at Fairstead also have regular opportunities for additional musical experiences.

Pupils have a termly visit from 'Classical Music Rocks' where they are the audience in a classical music concert and gives them the opportunity to see and hear instruments they may not have before. The children have been able to enjoy instruments such as keyboard, violin, cello as well as opera singers. There is always opportunity at the end of the concert for the children to ask questions to the performers.

In Key Stage 2 our children have weekly singing assemblies which gives them the opportunity to learn new songs and use their voices as well as boosting the pupils' connection and increasing their self-esteem.

During the lead up to Christmas many of our children are learning new songs and practising for nativities and concerts which are performed to parents. Children in Key Stage 2 also have the opportunity to go on a visit to the local theatre's pantomime, the cost of which is heavily subsidised. The children in EYFS are able to enjoy a travelling pantomime that visits the school.

Throughout the year children have many varied opportunities for other musical experiences such as:

- Easter performances
- Visits to the church
- Visits to an old peoples home to sing for them
- KS2 visit to the Guildhall to watch Alice in Wonderland- a special collaboration between music and drama
- Year 6 end of year performance to parents
- Year 5 and 6 going to Springwood to participate in concert

All these activities and events are free for parents which ensures all children can enjoy these experiences.

## In the future

This is about what the school is planning for subsequent years.

Review the pupil premium budget and ensure we are providing ample opportunities for a variety of musical experiences

Increasing lesson time to one hour a week, each half term

Introducing the teaching of new instruments

Increase number of musical clubs e.g. school choir or band

Investigate possible music specialist teacher

Introduce musical production e.g. end of school year

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.